

# Susan Kelk Cervantes

## Public & Private Mural Commissions (422) (selected list)

- 2021**      **“Nested Together We Flourish”** ©2021 Precita Eyes Muralists. Susan Cervantes directed. Lead Artist Julia Barzizza. Assisted by Deirdre Weinberg, Christy Majano, Paola Reyes, Josie Merer. Designed by The Friends of Brisbane Library. 8’ high x 14’ wide, acrylic & mosaic. Funded by: Friends of Brisbane Library. Located at Brisbane Public Library, 250 Visitacion Ave, Brisbane, CA 94005.
- 2021**      **“Community Spirit and Legacy of Precita Eyes”** ©2020 Precita Eyes Muralists. Designed with the residents of the three buildings on the site, members of the community, and Precita Eyes staff, students, board members and volunteers. 12’-25’ high x 88’ long, excluding garage doors (to be replaced in the future). Corner at 344-346-348 Precita Avenue and Treat Streets.
- 2019**      **“The Bay”**, ©2019 The Chase Center, Terry Francoise Way, SF. Mosaic and painted tile mural directed and designed in collaboration with 8 other artists and 6 high school art students. 12’ H x 42’ W.
- 2015-2019**      **“The Gift of Xochitlquetzal”**, ©2019 Designed mosaic sidewalk and façade for the Precita Eyes Mural Arts Center, SF. 12’ x 18’ assisted by community volunteers. Individual Artist Commission Grant, SF Arts Commission 2015.
- 2017**      **“Garden Delights”**, © Precita Eyes Muralists, Susan Cervantes directed with Fred Alvarado and Paulette Liang, mosaic mural project in collaboration with senior residents at 25 Sanchez, San Francisco. 8 panels 24” x 24” each for their garden environment.
- 2016**      **“Tenderloin People’s Garden”**, ©2016 Precita Eyes Muralists, Susan Cervantes directed with Yuka Ezoe and Max Marttila in collaboration with Tenderloin Development Corporation People’s Garden residents, McAllister and Larkin Streets, San Francisco. 25’ x 65’.
- “All Streams Lead to the Same River”**, ©2016 Precita Eyes Muralists, Susan Cervantes directed with Fred Alvarado, Elaine Chu, and Suaro Cervantes in collaboration with students of Northeastern University Latino Students Cultural Center, Boston, MA. Top to bottom two story building, 3 sides, 25’ x 140’.
- “Mano a Mano”**, ©2016, Precita Eyes Muralist, new Mexican Museum barricade mural, Susan Cervantes designed with Fred Alvarado in collaboration with Contemporary Jewish Museum, Yerba Buena Center, Bessie Carmichael School, Galeria de la Raza, 10’ x 132’, Mission and 3<sup>rd</sup> Street in Jessie Square.
- 2015**      **“Recovery, Wellness and Health”**, ©2015 Precita Eyes, Directed and painted by Susan Cervantes, Yuka Ezoe, Elaine Chu and assisted by Suaro Cervantes in collaboration with the SFGH Psychiatric Dept. staff and patients. (3) 10’x 15 murals’, San Francis General Hospital, SF CA., Acrylic on Stucco.
- 2014**      **Bridge Housing Mural Project**, ©2014 Precita Eyes, Directed by Susan Cervantes, Suaro Cervantes and Fred Alvarado in collaboration with the Bridge Housing Community. Potrero Hill Health Center 1050 Wisconsin St. SF CA, 12’x24’ Acrylic on Stucco.
- 2013**      **The Bean Soup Literary Mural Project**, ©2013 Precita Eyes, Co- Directed with renowned poet Jorge Argueta in collaboration with 15 artist participants and Project Artaud. Property Fence on 17<sup>th</sup> and Alabama Street, SF CA. 200’ in length, Acrylic on Wood Fence. Funded by the SF Community Challenge Grant program.
- “The Pages of Knowledge”**, exterior painted tile and bronze relief mural for The Bernal Heights Library, 500 Cortland, San Francisco in collaboration with Elaine Chu, Marina Perez Wong, Dan Macchiarini, Suaro Cervantes. 6’x 40’
- 2012**      **“untitled”**, interior mural for The Center of Vulnerable Populations, 25<sup>th</sup> and Potrero, SF. With Yuka Ezoe and Max Albee in collaboration with UCSF staff and faculty, 11’x 22’
- 2011**      **“Portola Gateway”** Alemany at San Bruno , SF, managed and directed mural by Cory Ferris with community volunteers, cir. x 50’ freeway column.
- 2011**      **“True Colors”**, Canal Alliance/Forwards, San Rafael, CA, acrylic exterior plywood paneled wall, 23’ x 26’, Directed by Susan Cervantes and co-directed with Kristine Keller and Ariana Terrance in collaboration with 50 students.
- 2010**      **“Serving Youth for 100 Years”**, Chinatown YMCA, interior painted tile mosaic 10’x 25’., in collaboration with Elaine Chu and YMCA community.

- 2010** **“Mission Celebrations”**, Cesar Chavez and Mission Streets, exterior 8’ x 45’ acrylic on stucco. In collaboration with Precita Eyes Muralists. Privately funded by Seven Hills Corporation.
- 2009-10** **“Americana Tropical”**, 24<sup>th</sup> St. Mini Park, 12’ x 20’ painted tile mosaic mural. Precita Eyes Muralists in collaboration with 24<sup>th</sup> St. Mini Park children, youth, families and Lower 24<sup>th</sup> St. Neighborhood Assoc. Funded by Fleishhacker Foundation and SF Arts Commission Organization Project Grant.
- 2010** **“Beautiful”**, Beautiful Restaurant at 9<sup>th</sup> and Irving Streets, SF, 8’ x 8’ portable mural. Private Commission.
- 2009** **“Marin Health”**, Directed Precita Eyes Muralists in collaboration with Eli Simmons for the Marin Health and Wellness Campus, San Rafael, CA., exterior 20’x 60’. Funded by San Rafael Arts Council.
- 2009** **“Children Connecting the World With Knowledge and Understanding”**, China National Children’s Center, Beijing, China, 10’ x 40’ exterior mural., Directed a collaborative mural with 20 Beijing art teachers. Funded by the 1990 Institute Foundation.
- 2009** **“Art in the Atrium: Visible Means of Support”** Directed Precita Eyes Muralists in collaboration with Kerry James Marshall. San Francisco Museum of Modern Art atrium, 2 interior walls, 28’x32’ each. Funded by SFMOMA.
- 2008** **“Abundance and Prosperity for All”**, 24<sup>th</sup> St. at Florida St., Directed and designed in collaboration with Jason Gilmore. Private commission.
- 2008** **“Seeds of Peace”**, Good Earth, Fairfax, CA, 17’ x , Directed and Designed with community and in collaboration with Miranda Bergman. Sponsored by Precita Eyes Muralists and Funded by Peace Center of Marin.
- 2008** **“Determination”**, East Oakland Community Project, homeless shelter, Oakland, CA interior lobby, 21’ x 19’, Designed with community and in collaboration with Catalina Gonzalez. Sponsored by Precita Eyes Muralists and funded by EOCP.
- 2008** **Crocker Amazon Mosaic Mural Project**, Crocker Amazon Playground, Moscow and Geneva Sts., S. F., CA, 4 benches, 1 concrete boat, 646 sq. ft. designed and executed with community. Funded by Community Challenge Grant.
- 2007** **“Hearts and Roses”**, Hillcrest Elementary School, SF. Directed mosaic mural 20’ x 12’ with 2<sup>nd</sup> and 3<sup>rd</sup> grade students, teachers and parents.
- 2007** **“Green Olympic Spirit”**, China National Children’s Center, Beijing, China. Directed 2 murals in collaboration 10’ x 40’ and 4’ x 65’ with over 150 9<sup>th</sup> grade Chinese students for the Grand Mural Painting Festival.
- 2007** **“Be the Change You Want To See In the World”**, 25<sup>th</sup> and Bryant Sts., 15’ x 70’ SF, Directed Precita Eyes Community Mural Workshop
- “Dante’s Divine Comedy: Inferno, Purgatorio, Paradiso”**, Directed and designed with Ellen Silva for St. Mary’s College, Dante’s Hall, 3 interior murals, 10’ x 30’ each
- 2006** **24<sup>th</sup> Street Mini Park painted tile mosaic sidewalk.** 5’ in diameter. Directed in collaboration with children and residents of Lower 24<sup>th</sup> St., SF, Neighborhood Parks Council/Neighborhood Beautification Fund.
- 2006** **24<sup>th</sup> Street Mini Park Renovation Project, Directed and managed** 120’ mosaic tile serpent and stainless steel plant sculpture in collaboration with artists Colette Crutcher, Mark Roller, Aileen Barr , Jon Captain and Precita Eyes Muralists.
- 2006** **“People Creating a Better World Through Art”**, 13’ x 140’, exterior south wall at 50 13<sup>th</sup> St., SF, acrylic on stucco and metal. Directed Precita Eyes Community Mural Workshop.
- 2006** **“Peace and Joy”**, exterior south wall, 15’ x 40’ acrylic on stucco, La Playa and Kirkham,
- 2005** **“Rising Up for Peace”**, Private collection of Ruth Krumbur and Russell Long , 5’x7’ acrylic on canvas.
- 2005** **“Futuro Pasado “**, Jerry’s Java and Tattoo, 24<sup>th</sup> and Potrero, SF, Directed students from Precita Eyes Community Mural Workshop. Exterior west wall, 14’ x 50’.
- 2004** **“Espiritu y Corazon”**, Mexican Heritage Plaza, San Jose. Directed community mural project in collaboration with the Mayfair District, artists and residents Exterior south facing wall 17’x 80’.
- 2004** **“Community Wisdom”**, The first “Poly fresco” mural publicly demonstrated, a new innovative approach to mural painting.

Designed and painted on the east facing wall of the Leonard R. Flynn Elementary School., at Harrison and Cesar Chavez Sts., 14' x 18'. SF Arts Commission Individual Artist Grant.

- 2002-2003** **Alemaný Farmer's Market Mural Project**, 80 stalls, 4,900 sq. ft. in collaboration with the farmers market community, youth, artists and volunteers. Funded by the Mayor's Neighborhood Beautification Fund.
- 2003** **"Garden of Friendship"**, Childrens art center, St. Petersburg, Russia, exterior 17'x70'. Directed and designed in collaboration with children, parents teachers and guest Russian artists and Precita Eyes.
- 2003** **"Whole Food, Whole People, Whole Earth"**, Whole Foods Market, Berkeley, CA, 14'x25', exterior mural, acrylic on wood and stucco. Directed and designed in collaboration with the market community. Privately funded.
- 2002** **"Millennium Mural"**, 30<sup>th</sup> Street Senior Center, 225 30<sup>th</sup> Street, San Francisco, 10'x 90' stucco wall mural in collaboration with more than 50 seniors. Sponsored by the San Francisco Arts Commission Special Projects Grant.
- "Community Peace"**, Precita Park memorial sidewalk and bench project, 8'x 30'. San Francisco. Directed and designed with community participation 700 individual painted tiles for sidewalk in memory of a couple slain in the park. Friends of Recreation and Parks and Precita Valley Neighbors Assoc.
- 2001** **"Pasajes y Encuentros: Offrendas for the Days of the Dead"**, Oakland Museum, 14'x 30'. Directed by Susan Cervantes with Patricia Rose, Lynn Garcia and Jaime Wynn. Temporary mural designed for annual Day of the Dead exhibition at the Oakland Museum.
- 2001-2002** **"The Flower Inside Us Grows"**, Otis Street at Mission Street, Mission Sidewalk Enhancement Project, mosaic and painted tile sidewalk mural, 5'x65', in collaboration with Peter Carpou and Carolyn Marks with the participation of over 200 youth at the Larkin Street Youth Center and Precita Eyes. Commissioned by the SF Arts Commission through the Municipal Railway.
- 2001** **"Maitri: Compassionate Friendship"**, Maitri Aids Hospice, Church and Duboce Streets, SF, CA, exterior façade, east facing Church Street, 14' x 44'. Directed and designed mural, assisted by Jaime Wynn and 30 community volunteers. Funded by Rebuilding Together.
- 2000** **"Soul Journey"**, Bayview/Hunters Point Foundation, 1625 Carroll Ave. at 3rd Street, SF, CA, exterior facade 34'x187'. Directed and designed mural in collaboration with other artists from the community. Funded by the Mayor's Neighborhood Beautification Fund, National Endowment for the Arts, and Carroll Avenue Associates.
- 1999** **"Song of the Spirit"**, Student Union, City College of San Francisco, Phelan Campus, exterior facade 11'x 88". Directed and designed mural in collaboration with Associated Students. Funded by Associated Students.
- 1999** **"All One Love"**, Rose Hotel, San Francisco, exterior 19' x 92'. Directed and designed mural in collaboration with homeless and residents. Funded by Mercy Charities Housing Corp.
- 1998** **"Hope for the World Cure"**, Bagdad Cafe, 16th and Market Sts., S.F. CA. Entire exterior facade 17'-23'x 112'. Directed and designed mural in collaboration with Art from the Heart Heals, a group of artists affected with HIV/AIDS. Funded by Cultural Equity, S.F. Arts Commission.
- 1998** **"Culture of the Crossroads"**, McDonald's Restaurant, 24th & Mission Streets, S.F., CA Entire exterior facade 3'-17'x 150'. Directed and designed collaborative mural with 16 active mural members of Precita Eyes Muralists including children and youth. Funded by Rodrick Foods Corp.
- 1997** **"All People, One Heart"**, Moscow National Jewish School, Moscow, Russia. Directed 4 community murals in collaboration with over 20 Russian artists, children, and youth. Two exterior walls 56'x40', one 8'x 30', and one 16'x 35'. Funded by Artslink.
- 1996** **"Precita Valley Vision"**, Precita Valley Community Center, San Francisco. Entire exterior facade, (30' x 28'). Creative Work Fund.
- 1995** **"Si Se Puede,"** Cesar Chavez Elementary School, San Francisco. Exterior east wall (38'x180'). Funded by SF Mayors' Office of Community Development, WESTAF, Zellerbach Family Fund.
- 1993-95** **"Keep Our Ancient Roots Alive,"** Cleveland School, San Francisco. Diptych mural (two south walls, 40'x28' each, plus 9 panels, 2.5'x3.5' each). SF Mayor's Office of Community Development, LEF Foundation, Zellerbach Family Fund, Ronald McDonald's Childrens Charities, and Nu Lambda Trust.

- 1993-94** *“Maestrapeace,”* Women’s Building, San Francisco. Designed and painted in collaboration with M. Bergman, J. Alicia, E. Boone, Y. Littleton, M. Desai, and I. Perez. Exterior north and east walls (65’x96’ each). SF Mayor’s Office of Community Development; Cultural Equity, S.F. Arts Commission and private donations.
- 1992** *“The Great Cloud of Witnesses,”* Ingleside Community Center, San Francisco. Four interior walls of gymnasium (6’x60’ each). San Francisco Mayor’s Community Development Block Grant. Directed and designed in collaboration with Selma Brown.
- 1991** *“The Five Sacred Colors of Corn,”* Balmy Alley, San Francisco. Exterior west wall (15’x55’). Grants for the Arts, Hotel Tax Fund. Directed and designed in collaboration with Mia Gonzalez.
- 1991** *“The Cross of Quetzalcoatl”*, designed by Precita Eyes Muralists, Susan and Luis Cervantes, Patricia Rose, Margo Gomez Bors, and Tony Paranello. Portable mural 8”x 16’ Permanently installed at SF State University student union.
- “The Silent Language of the Soul,”* Cesar Chavez (formerly Hawthorne) School, San Francisco. Directed and designed in collaboration with muralist Juana Alicia. Exterior west wall (32’ x 300’). San Francisco Mayor’s Community Development Block Grant, LEF Foundation, Zellerbach Family Fund.
- 1990** *“Watter is Life”*, Vasilievsky Island, Leningrad, U.S.S.R. First community mural painted in Soviet Union. Sponsored by Alga a scientific productive complex in Leningrad and the International Program of the Foundation for Social Innovations. In collaboration with Luis Cervantes and Carlos Lorca of San Francisco and Nikolai Bogomolov of Leningrad, with fifteen other Soviet artists. Exterior wall (65’ x 40’).
- “Spirit of Water,”* portable mural (8’ x 25’). Collaboration with Soviet and American artists. *Nothing is Being Done in Neva Neva Land*, site specific mixed -media installation with mural for *Artists and Ecologists - All fOne* South of Market Cultural Center, Gallery and Garden, S. F.. San Francisco/Leningrad Ecological Arts Collaboration sponsored by Foundation for Social Innovations. Portable mural permanently installed in a Leningrad elementary school.
- 1990** *“Indigenous Eyes,”* Balmy Alley, San Francisco. SF Mayor’s Office of Community Development and Mural Resource Center Grant Award. In recognition of outstanding contribution to San Francisco mural art. East wall (11’x21’).
- 1989** *“Food For The People,”* Community Food Resource Center, San Francisco. , SF Mayor’s Office of Community Development Block Grant. Directed and designed in collaboration with members of Precita Eyes Muralists. Exterior north wall (21’x180’).
- 1987** *“New World Tree,”* Mission Pool, San Francisco. Collaboration with J. Alicia and R. Martinez. Exterior north wall (15’x25’x68’). SF Mayor’s Office of Community Development.
- 1985** *“Balance of Power,”* Mission Pool, San Francisco. Exterior west face (15’x25’x115’). Collaboration with J. Alicia, R. Martinez and youth. SF Recreation and Parks Dept. and SF Mayor’s Youth Fund.
- 1982-83** *“Celestial Cycles,”* Las Americas Children’s Center, San Francisco. Designed with L. Cervantes. Portable mural (8’x16’). SF Mayor’s Office of Community Development and Zellerbach Family Fund.
- 1981** *“Our Children Are Our Only Reincarnation”*, portable mural, 8’x 8’ acrylic on plywood. Displayed at TheFarm.
- 1979-80** *“The Primal Sea,”* Garfield Square and Pool, San Francisco. Designed with Precita Eyes Muralists. Exterior south entrance (12’x90’). SF Recreation and Park Dept. and California Arts Council.
- 1978** *“A Bountiful Harvest,”* China Books & Periodicals Co., San Francisco. Designed with Denise Meehan, assisted by Precita Eyes Muralists/S.F. CETA Arts Program. Exterior north face (26’x28’).
- 1976-77** *“Family Life and Spirit of Mankind,”* Leonard R. Flynn School, San Francisco. Exterior south face, diptych (26’x84’). SF Mayor’s Office of Community Development and SF CETA Arts Program.

#### Grants & Awards (selected list)

SF Latino Legacy Award 2017. SF Symphony Ellen Magnin Newman Award 2017; American Institute of Architecture 2016; SF Arts Commission Individual Artist Commission Award, 2015; Loco Bloco Community Leader Award Mover and Shaker 2012; SF Arts Commission Individual Artists Grant Award, 2003, Local Hero Latino Arts KQED 2002. National Endowment for the Arts, 1999-2000. California Alliance for Arts Education Award, 1999; Artslink Grant for collaboration with Russian artists, Moscow, 1997; Creative Work Fund, 1996. WESTAF(Western States Arts Federation Grant), 1994; Lef Foundation, Zellerbach Family Fund, Ronald McDonald Charities, Nu Lambda Trust, 1993-94; Columbia Foundation, Bank of America PG&E. Grants, 1990; Mayor’s Office of Community Development Award in recognition for outstanding contribution to mural art in San Francisco 1986-1992, San Francisco Mayor’s Community

Development Block Grants, 1976, 1981, 1990; Oakland City Council Cultural Development Award, 1982; Visual Artist Fellowship Grant/ National Endowment of the Arts, 1980; Artist-In-Residence Grant/California Arts Council, 1979-80;

### **Mural Arts Lecturer (selected list)**

Mural Routes, Toronto, Canada 2015; Mural Forum, Stockholm, Sweden, 2014, Pecha Kucha, Artspad SF, 2012; Revolution Book Store, Berkeley, CA 2012, Pecha Kucha, Estria Foundation, 2011, DeAnza College, 2006; "Mayfair Community Mural Conference; Mexican Heritage Plaza, San Jose, mural workshop, April 2001; Art and Architecture AIA San Francisco, 2000. College of Notre Dame, Belmont, 1993-2001. S.F.Museum of Modern Art, 1996. , University of San Diego, 1996. . S.F. State University, 1996; "Utopia Dystopia the Third Annual Conference on Feminine Activism and Art, Yerba Buena Center for the Arts, SF, panel discussion, April 1995. Dominican College, San Rafael, 1993; Pescadero High School, Pescadero Beach, 1993. De Anza College, Cupertino, 1992. Raoul Wallenburg High School and World College West, SF, 1989. U.S. Postal Service, Main Branch, SF. Mission Branch Public Library, SF, 1988. George Washington High School, SF and Golden Gate National Park Headquarters, Ft. Mason, SF, 1986. SF Museum of Modern Art, 1979. Urban Skills Center, SF, 1983. University of California Berkeley, 1980; Las Americas Childrens Center, SF, 1982; University of Southern California 1976. S.F. Art Institute 1975, 1988, 1990.

### **Exhibitions Invited (78)(selected list)**

SPARC, Los Angeles, CA "She Rises UP", 2019

Bay Area Mural Festival exhibition, 2018, When She Rises exhibition, SPARC, LA, CA, 2018, Adobe Gallery: *Three Generations of Mural Art*, 2013; "Rehistoricizing", Luggage Store, SF, 2010; . Euphrat Gallery, De Anza College, 2000; *Manos de Diosa* Balazo Gallery & Mission Badlands, 1997; *Nanny Goat Hill Redux*, SOMAR Gallery, SF, 1997; Galeria Museo, Mission Cultural Center, SF, 1995; *SF Muralists*, "Lumieres de Californie: 20 Artistes Autour de San Francisco"; Centre d'animation et de Loisirs Valeyre, Paris, France, 1993; *The Fourth R*, Euphrates Gallery, Cupertino, 1992; Pushkin Skaya La Pena, Berkeley, 1986; ; Gallery, Leningrad, USSR, 1990; *All for One Earth*, SOMAR Gallery, SF, 1990; Beef Gallery, SF, 1987; *Harvest*, The Farm, SF, 1985; Balmy Alley Murals, Casa Gallery, SF, 1984; Cervantes Family Show, Galeria Museo, Mission Cultural Center, SF, 1980; Oakland Museum, State Dept. Fourth Triennale India, Asia, Mideast, Japan, 1978-79; Galeria De La Raza, SF, 1978 & 1988; Nanny Goat Hill Gallery, SF, 1977; Civic Arts Gallery, Walnut Creek, 1976; Ringling Museum, Sarasota, Florida, 1974; SF Arts Commission Capricorn Asunder Gallery, 1973; SF Art Institute 1971;

### **Major Publications Represented (selected list)**

"Maestrapeace: SF Monumental Feminist Mural", 2019, Published by Heyday Books.

"Mission", 2017; *SF Street Art: Mission Muralismo*, 2010; *Painting the Towns*, by Robin Dunitz and Jim Prigoff., 1998. . *San Francisco Murals*, by Tim Drescher, 1991, 1994, 1996; *The Fourth R: Arts and the Needs of Children*, 1992; *Yesterday and Tomorrow: California Women Artists*, 1989; ; *Community Murals Magazine*, 1985, 1987; *And Still It Moves*, by Marron and Babelaar, 1984, 1986; *Community Murals: A Peoples Art*, by Alan Barnett, 1984; *American Women Artists*, by Rubenstien, 1982; *Pacific Magazine* by Judy Vasos, 1980; *California Murals*, by Clark, Hama, Gorden, 1979; *Toward a Peoples Art: The Contemporary Mural Movement*, by Eva Cockcroft, 1977;